

Production Room

Welcome to the **BAMPI Production Room!** This will guide you through the process of using the studio for recording and mixing. Before you start using the studio, it's essential to familiarise yourself with the equipment. Here's a little overview:

- **Computer and DAW:** An Apple MacMini running Logic Pro and Ableton Live as primary software for recording, editing and mixing.
- **Audio Interface:** The audio interface is a *Focusrite Red 8Pre* connecting your instruments and microphones to the computer for recording and playback.



- **Monitor Speakers:** The Focusrite above outputs to a pair of Genelec 8030c speakers that are used for playback.



- **Rack Tie Lines:** These are where you plug your microphone cables in for monitoring and recording. They correlate to Mic 1-8 inputs and Line 1-8 inputs of the *Red8Pre* interface and in your DAW



- **Headphone Amp:** The SubZero headphone amp offers additional headphone mixes if needed.



- **Monitor Controller:** This is intended to control the output level of the speakers and to connect any external device via the mini Jack cable provided.



- **Yamaha CP 88**



**Electric Piano (Logic ch.15/16)
or Midi Controller**

- **Axiom Pro**



Midi Controller

Instructions

1. Turn the MacMini and the Red8 Pre **ON**, then the speakers.
2. Please use the **Student account** to sign in.
3. When you fire up **Logic** for the first time, a new project will be created using the default **304 Template** specifically made for this room, with 16 channels available that correlate to Mic 1-8 inputs and Line 9-16 inputs of the Rack Tie Lines

NB: *you can also use this template for monitoring the **Yamaha CP88** stage piano through the Genelecs (input channels **15/16**)*

4. Please make sure to rename your Logic project, save it and collect all your files on your hard drive at the end of you session. Everything will be automatically deleted on log out.