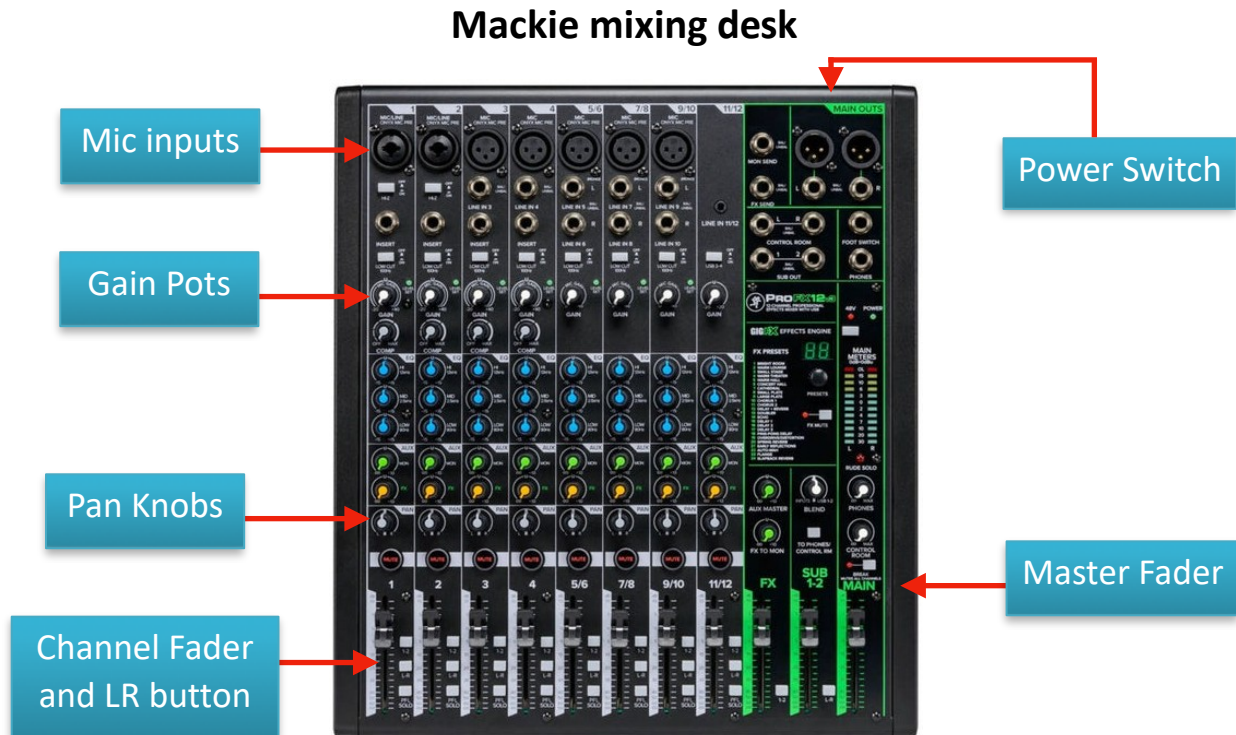


G 17

Rehearsal Room

Switch on the Mackie mixing desk BEFORE the Power Amp for the speakers



1. Set the **MAIN** master fader at **U** on the desk
2. Connect the XLR to a mic input or a Jack to a line input .
3. Set the white **gain pot** until the level required.
4. At the bottom of the channel strip, press the **LR** button to assign the signal to the MAIN fader
5. Bring up the channel fader until to the level required and then the master fader.

The mixing desk output is connected to the **Power Amp** below powering the speakers



Please do not change the dials on the front (at -8 dB) if you want more volume use the mixer.

The Amp needs to be turned ON AFTER the mixing desk, and turned OFF BEFORE the mixing desk, or the speakers will pop!

Thank you!