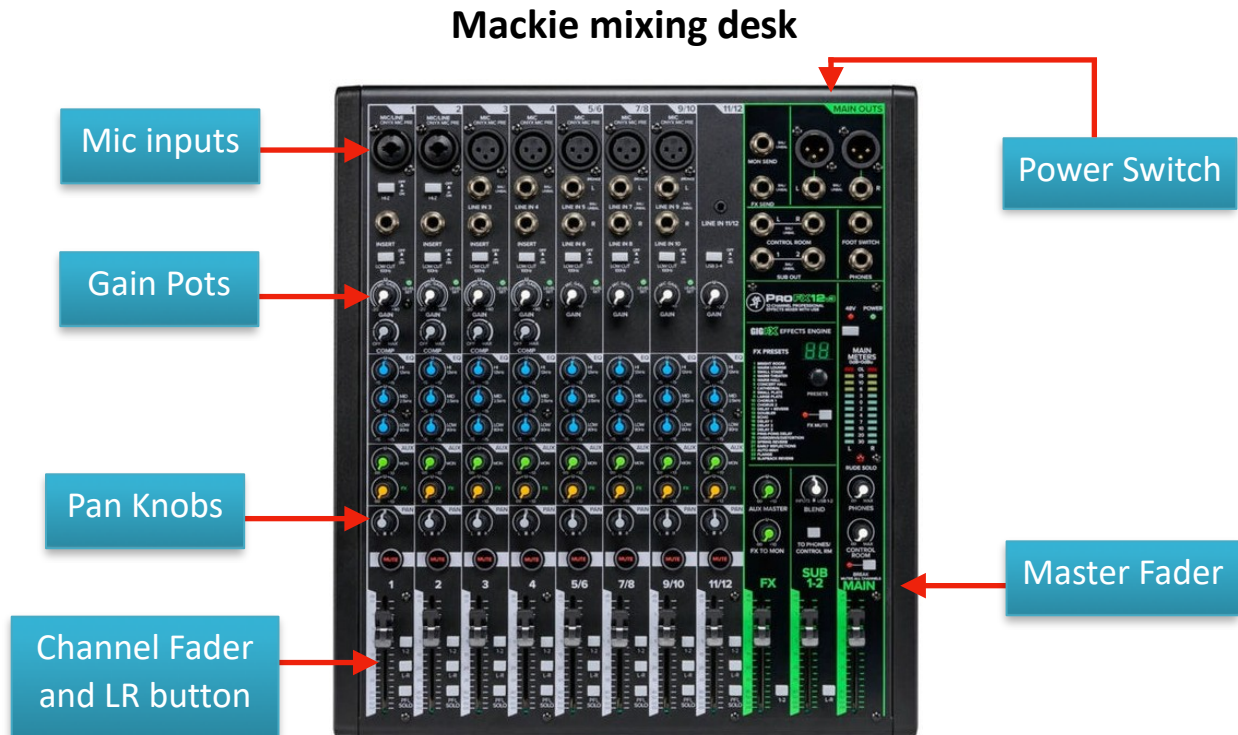


G 48

Rehearsal Room

Switch on the Mackie mixing desk BEFORE the speakers



1. Set the **MAIN** master fader at **U** on the desk
2. Connect the XLR to a mic input or a Jack to a line input .
3. Set the white **gain pot** until the level required.
4. At the bottom of the channel strip, press the **LR** button to assign the signal to the MAIN fader
5. Bring up the channel fader until to the level required and then the master fader
6. Connect an external audio device via the aux cable plugged into inputs 11/12